

Clay body colors

The highly chamotted clay Atelier Vierkant works with is naturally colored in the mass by oxides and pigments in 9 different shades: Atelier Vierkant's body colors. During the firing process, those oxides are absorbed by the clay body so that they do not fade away with external weather agents – UV rays, rain, heat, frost. Samples of body colors can be sent upon request.



A unique combination of different textures & shapes

Texture can make or break a structure or building; it is a crucial part of architecture and it has long been used by architects to breathe life into buildings as well as to create a unique experience for occupant's senses, creating pattern or rhythm and allowing the viewer to believe the piece moves through space. In this perspective, textures create a different experience: they allow more than one sense to be used at once by just 'seeing' it and ensure the viewer a full sensorial experience. Atelier Vierkant provides costumers with a vast array of 16 different textures that can be used and applied to structures, objects, shapes and forms, as well as mixed and matched with our color palette.

Expressing the true quality of materials and shaping an interior space or simply articulating a pattern, texture gives structure and strength to the object. On a finer level of detail, the texture is, in fact, the skin of the pot and the true expression of its meaning as well as of its character. It gives beauty to the shape and emphasizes volumes and plays of natural light on the surface of the vases. The combination between the natural pattern of the clay and the texture chosen creates a unique piece that is linked with the context and with the elements of the surrounding environment in a strong and indissoluble way. The designer's choice is a vast selection of possibilities to combine a model with one of the many available textures, which are indicated in a practical table with a numeric symbol. The reader will find for each model the recommended textures available, and samples of the specific texture can be sent upon request.

Surface colors

Beside the 9 clay body colors, Atelier Vierkant offers engobe top colors which can be applied on the outside of the natural clay.

Engobe, a liquid clay slip applied on the outside of the ceramic body, is mixed with oxides and fired upon the surface of the pot. The engobes are used as accents that embellish the shapes and volumes. They often cover partly the model, from time to time entirely, but in most cases their favour mixes with the body of the clay on which they are applied. Engobe applications are done on demand and patterns are customized to order.

Clay colors and textures can be mixed together, resulting in the widest display of possible choices and combinations and matching each client's expectations in the most personal and unique way.



Surface
colors



Textures

