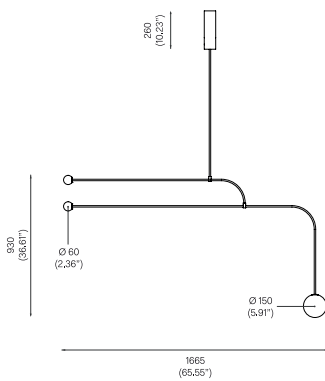


**MOBILE CHANDELIER 12  
PENDANT, 2017**

Black Patinated Brass  
Mouth blown opaline spheres  
Pendant rod length to order

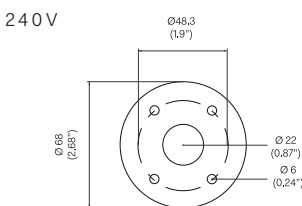
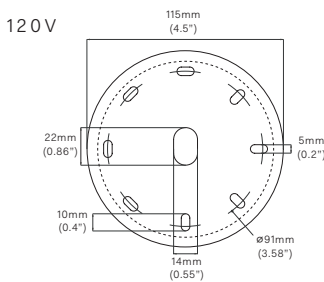


**OVERALL DIMENSIONS**

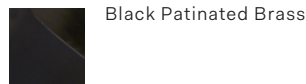


**BACKPLATE DIMENSIONS**

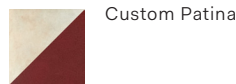
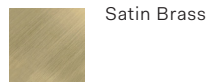
Mounting screws not included.



**STANDARD MATERIAL/FINISH**



**CUSTOM FINISHES**



**LIGHT SOURCE SPECIFICATIONS**

Integrated LED 9W for Ø150mm sphere  
750lm / 2700K / 80CRI

Integrated LED 3W for Ø60mm sphere  
350lm / 2700K / 80CRI

**PRODUCT SPECIFICATIONS**

Input voltage: 120V / 240V  
Maximum wattage: 15W  
120V / 240V dimmable 0/10V (DALI2 or Casambi on request)  
Product weight: 15kg  
IP 20 Indoor use only (suitable for bathroom Zone 3)

Please supply required drop length of fixture, measured from the ceiling to bottom of fitting at time of order.

Minimum total drop length 1240mm.  
Maximum total drop length 3187mm.  
Maximum total drop length with extension rod 5207mm.  
Please allow 25mm tolerance of drop length.

120V version supplied with paintable junction box cover.

Due to the handmade nature of this product dimensions may vary up to 10% for balancing purposes.

**CLEANING INSTRUCTIONS**

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please take care and use the gloves provided.

**Patinated Finish:** Use a dry soft dust cloth and gently go over marks until clean. The brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change overtime. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

**Satin Brass:** As the item is unlacquered it will naturally oxidise and darken. Upon touching the items without gloves, fingerprints are likely to occur and leave marks. Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

**Opaline Glass:** Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere. Only put the glass sphere back on the product once it is fully dry.