AUDREY HEPBURN
HORST HAMANN
paris vertical

Jacket

Designer: Patrick Norguet
Year: 2012

Drawing evident inspiration from the fashion world, Jacket armchair now appears in a renewed version, with revamped sartorial details and new colours for its sleek and slender metal frame. The quilted fabric, in addition to dressing the piece, forms its soft, cosy shell, with edging reminiscent of a jacket lapel. Two cushions add a sense of snug comfort.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OJACK86

W 89 D 80 H 79 cm
H seat 42 cm

Awards

Wallpaper Design Award

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

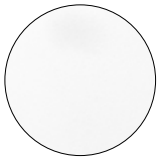
Internal frame: seat in poplar plywood 18 mm with elastic belts.

Padding: polyurethane foam for the seat cushion, feather for the backrest cushion.

Base: tubular metal base 30 mm thick. Powder-coated painted.

Upholstery: fully removable cover.

Base



T02 RAL 9016
White

T04 RAL 7022
Grey

T07 RAL 9011
Black

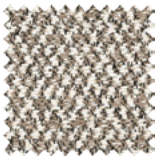
T13 RAL 3005
Bordeaux

Bakul

Bamboo

Bopha

Bryony


Cacao

Caladium

Calantha

Cambria

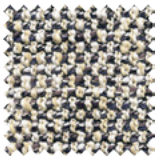
Descampsia

Dianella

Dionea

Drosera

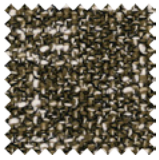
Dulcamara

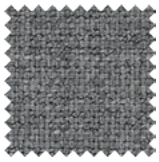

Equisetum

Euclidium

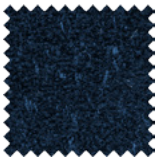
Eugenia

Evonimo


Eremurus

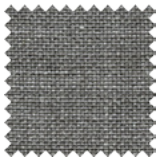

Escallonia

Escobaria

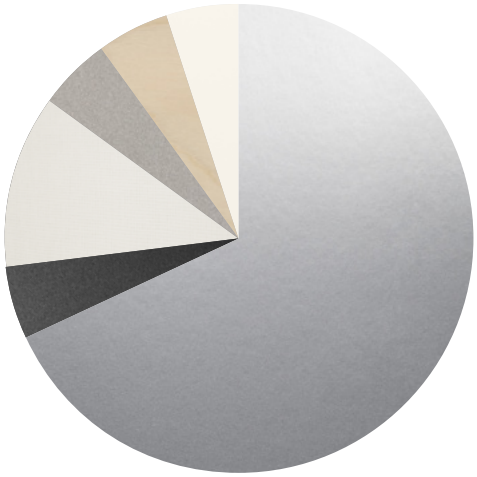

Laelia

Lars

Schinus


Thesium

Materials informations



Metal components	68%
Upholstery	12%
Elastic belts	5%
Polyurethane	5%
Poplar plywood	5%
Feather	5%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Jacket elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Jacket element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

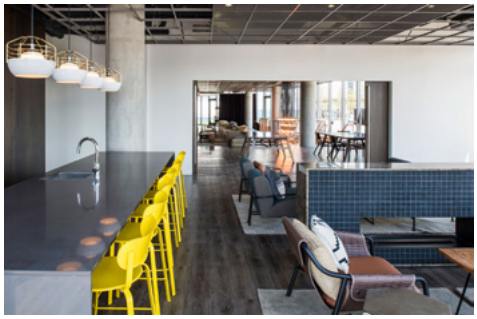
Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it

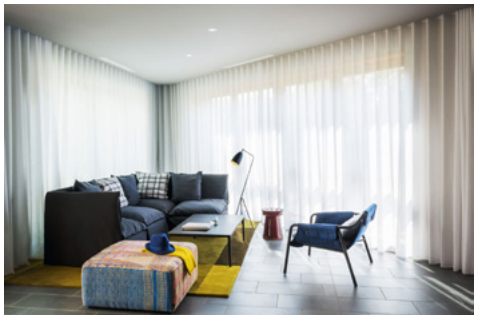
Patrick Norguet

Patrick Norguet is a key figure in French design today, and was elected “furniture designer of the year” by Wallpaper magazine in 2009. He began his career as a project designer in the late nineties, working with numerous big names in the furniture design world, in addition to completing a number of interior and set design projects. He has always sought to select the right shapes and colours, exuding a love of innovative industrial processes, artisanal ateliers and the people working there.

Selected projects:



The Parker
(Chicago, United States)



Okko Hotel Grenoble
(Grenoble, France)